



CIRCE'S CHORDS

LIGHTING

CIRCE'S CHORDS requires a standard dance rig lighting set up:

- Incandescent, 3 part (OP CS PS) front wash, ideally both warm and cool
- Overhead RGB LED Wash to cover entire stage
- Side RGB LED Wash, ideally rigged as low to the floor as possible
- A small selection of focusable specials from FOH & OH

SOUND/AUDIO SPECS

Vocals:

- 1x Chair with no armrest
- 1x Sennheiser ME3 headset microphone (or equivalent)
- 1x Sennheiser G3 wireless Belt-pack Transmitter (or equivalent)
- 1x Sennheiser G3 wireless mic. Receiver (or equivalent)
- 1x foldback monitor

Acoustic Guitar 1:

- 1x Chair with no armrest
- 1x DPA 4099 CORE condenser microphone for acoustic Guitar with XLR (F) output. (Provided by artist)
- 1x foldback monitor

Acoustic Guitar 2:

- 1x Chair with no armrest
- 1x DPA 4099 CORE condenser microphone for acoustic Guitar with XLR (F) output. (Provided by artist)
- 1x foldback monitor

Acoustic Guitar 3:

- 1x Chair with no armrest
- 1x Guitar pre-amp box (provided by artist)
- 1x Active DI box
- 1x foldback monitor

Note: Guitar 3 and Cello are played by the same person.

Cello:

- 1x Active DI box

Note: Guitar 3 and Cello are played by the same person.

Percussion:

- 1x Microphone (provided by artist)
- 1x foldback monitor
- Note: Percussion and Keyboards are played by the same person

Keyboard:

- 1x Keyboard with 1/4" TRS output (provided by artist)

Note: Percussion and Keyboards are played by the same person.

Stage/Dance space:

- Dance space to be 6.0mx2.4m. Dance space must be wooden floor suitable for Flamenco dance. (Surface must not slippery, carpeted or sticky). Optional: The Dance Company can provide and install specialised floorboards for dancing.
- 2x Phantom powered contact microphone with preamp. Placed on dance floor to mic footwork. (provided by dancer)
- 1x Condenser floor microphone for dance floor. Placed on dance floor to mic footwork. (provided by dancer)
- 2x Foldback monitors for dancers.
- 1x Dynamic microphone for announcements. (Can be placed on small stand next to musicians)

General notes:

Foldback monitors can be shared by musicians if arrangement allows.